



Nodos (Nodes)

Collaborative platform of Performing Arts.



Objectives

Overall goal:

- Promote, create, and preserve a thorough collaborative knowledge base of performing acts, artists, cultural groups and spaces, plays, seasons, and festivals, among other events in the province of Buenos Aires.

Specific goals:

- Build thorough and dynamic knowledge of artists, cultural groups and spaces, plays, seasons, and festivals in the province of Buenos Aires, among other events. This knowledge is created by the input of the platform users.
- Contribute to the Intangible Cultural Heritage of the Province of Buenos Aires, allowing to obtain firsthand and fully updated information not available in other resources.

Description of citizen participation

Through their own productions, people involved in the Performing Arts scene write posts, upload information, and edit collaboratively articles on plays, performers, actors, dancers, groups of artists, and all kinds of information relating to the Performing Arts.

Type of citizen science project

- Collaborative project: Citizens participate in data collection and analysis.

Participating parties.

- Grupo de Estudio sobre Cuerpo/Centro Interdisciplinario Cuerpo, Educación y Sociedad [Study Group on Body/Interdisciplinary Center for Body, Education, and Society] (CICES in Spanish)/Instituto de Investigaciones en Humanidades y Ciencias Sociales [Institute for Research in Humanities and Social Sciences] (IdIHCS in Spanish)/National University of La Plata (UNLP in Spanish)-National Scientific and Technical Research Council (CONICET in Spanish).
- Cientópolis/Laboratorio de Investigación y Formación en Informática Avanzada [Advanced Information Technology Research and Training Laboratory] (LIFIA in Spanish)/National University of La Plata (UNLP)-Scientific Research Commission of the Province of Buenos Aires (CIC in Spanish).

Status. In progress.

Time frame. 02/2016 - N/A.

Frequency of project execution. Uninterruptedly.

Participation period. Uploading information requires only a few minutes of dedication.

Scope of the initiative. Local (city, province).

Geographic scope. Buenos Aires.

Project development members. It has been developed with the collaboration of both scientists and participants without formal training.

Number of participants. From 501 to 1000.

Action/s involving citizen participation.

- Data collection.
- Phenomenon monitoring.

Technological device/tool required.

- Mobile phone and Internet connection to upload photos to the online platform.

Recruitment methods. Social media, meetings, workshops, uploading sessions.

Replicability. It has not been replicated yet.

Scalability. There is a continuous increase in the number of participants.

Open access to data. All the information is uploaded to the online platform (Plataforma NODOS).

Feedback. Online platform, social media.

Linkage with state agency/government. -

Institutional funds. Project's own funding sources. Institutional funds:

- 2022: Subsidies from the Provincial Council of Independent Theater (CPTI in Spanish).
- 2019: Subsidies from the Provincial Council of Independent Theater (CPTI).

Awards/distinctions. -

Comments. -

Knowledge areas/disciplines (OECD)

Humanities / Language and Literature
Humanities / Art

Leaders.

- Mariana del Mármol, Institute for Research in Humanities and Social Sciences (IdIHCS)/National University of La Plata (UNLP)-National Scientific and Technical Research Council (CONICET).
- Mariana Sáez, Escuela de Teatro de La Plata [La Plata School of Theater](ETLP in Spanish).
- Diego Torres, Advanced Information Technology Research and Training Laboratory (LIFIA)/National University of La Plata (UNLP).
- Florencia Riafrecha.

Contact information.

Email: registro.nodos@gmail.com; marianadelmarmol@gmail.com; marianasaezsaez@gmail.com; dtorres@lifa.info.unlp.edu.ar; flor.riafrecha@gmail.com

Web: Plataforma NODOS

Instagram: [instagram.com/plataformanodos](https://www.instagram.com/plataformanodos)

Facebook: [facebook.com/PlataformaNODOS](https://www.facebook.com/PlataformaNODOS)

